

Fall 2000

Montanan

The Magazine of The University of Montana



CAMPUS CLUES



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FOUNDATION

Publisher

David Purviance '90

Editor

Joan Melcher '73

Contributing Writers and Editors

Terry Brenner

Betsy Holmquist '67

Rita Munzenrider '83

Cary Shimek

Patia Stephens '00

Photographer

Todd Goodrich '88

Layout and Graphics

Mike Egeler

Advisory Board

Sharon Barrett

Vivian Brooke

Perry Brown

William Farr

Bob Frazier

Bill Johnston

Wendy Smith

Dennis Swibold

John Talbot

Advertising Representative

Lowell Hanson

(406) 728-3951

Editorial Offices

University Relations

315 Brantly Hall

The University of

Montana

Missoula, MT

59812-7642

(406) 243-2522

Web site:

www.umt.edu

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HONORING MAUREEN & MIKE

The Mansfields became a permanent fixture on the UM campus in May, with the dedication of a life-size statue. The revered statesman and the woman he credits for his success were honored in the statue sculpted by artist Terry Murphy, a Helena native.

The statue took a place of honor on the mall between the University Center and the Mansfield Library. The mall has been renamed the Maureen and Mike Mansfield Mall.

Magnus and Velma Aasheim of Mesa, Arizona, and Antelope, Montana, commissioned the work. Magnus Aasheim, a retired rancher, educator and legislator, earned UM bachelor's and master's degrees



The Mansfield statue, sculpted by Montana native Terry Murphy.

in education ('35 and '41) and Velma Clark Aasheim earned a bachelor's degree in 1936.

"The University takes great pride in the Mansfields and all that they have done for Montana, the United States and the world," said UM President George Dennison at the dedication.

Mike Mansfield earned a bachelor's degree from UM in 1933 and a master's degree in history in 1934. He stayed on at the University, working in administration and teaching Latin American and Far Eastern history until 1942. He has remained a history professor on permanent tenure at UM for more than five decades.

First elected to the U.S. Congress in 1942, Mansfield served five terms as a representative and four terms in the U.S. Senate, where he was majority leader from 1961 to 1976. He was Ambassador to Japan from 1976 to 1988 and currently is an adviser to American and Asian leaders on issues affecting the Pacific Rim and American-Asian relations.

A dancer performs with the Fort Peck Oyate Singers at the Missoula International Choral Festival 2000.



NATIVE VOICES

American Indian voices were heard for the first time at the Missoula International Choral Festival 2000 in July.

Organized every three or four years, the festival brings singers from around the world to Missoula for a week of performances. This year fourteen choirs from seven countries performed in various venues around town and campus.

After the last festival, UM philosophy Professor Dick Walton and UM Associate Professor of music Gary Funk decided that American Indian singers should be repre-

sented as part of the American contingency. They traveled to the Fort Belknap and Fort Peck reservations and "beat the drum" for singers. The Fort Peck Oyate Singers emerged from the efforts of the professors, and this year, for the first time, American Indian voices were represented at the international event.

A resounding success, the festival culminated with 800 voices joining in a finale for a packed Adams Center. The final performance featured a composition by composer and conductor Bill McGlaughlin, with lyrics drawn from Walt Whitman—"I hear America singing."

Greetings from the President

The advent of the Information Age presents challenges in an order of magnitude greater for the current and coming generations. As the articles in this issue of the *Montanan* indicate, new technology brings with it wonderful opportunities as well as challenges. Someone reported recently the existence of six million dot-com companies in North America! I find it pleasing to learn that graduates of The University of Montana have made their presence felt among this burgeoning wave of entrepreneurs. Without a doubt, we have yet to experience the full effect of this technology.

In terms of its impact, the revolution has just begun. The dot-coms bring us into new terrain in a business sense, but the marvels of mapping the genome and developing nanoscience make it clear that the world has indeed shifted. Medicine will change dramatically as a result of enhanced understanding of genetic functioning. Nanoscience refers to the possibilities of using quasi-genetic code to fabricate minute machines to accomplish designated tasks that we never dreamed possible. I recently met with an entrepreneur who visited campus to discuss his plans to develop vehicles for commercial travel in space, beginning with tourism and fun but getting very quickly to

the more pragmatic and productive goal of "carrying people to a place for a purpose." He aims specifically at providing the spaces designed for the manufacture of products from new fabrication materials, a process possible only in "microgravity."

The University will strive to remain abreast of these developments and to provide opportunities for the faculty, staff and students to compete in this rapidly changing world. To return to my opening observation, the next generation will have great opportunities to match the challenges if we in higher education prepare the way.



George M. Dennison

George M. Dennison
President

BIOLOGISTS FOREVER

UM became the world's epicenter for conservation biologists in June, with more than 1,300 professionals from throughout the United States and twenty-five countries gathering on campus for the fourteenth meeting of the Society for Conservation Biology. The event included about 400 papers, 60 symposium talks and 190 poster presentations on conservation-related research from around the world. Field trips were conducted for participants to habitats such as Glacier National Park, Yellowstone National Park and the Lee Metcalf National Wildlife Refuge.



UM researcher Scott Mills identifies plant species on the forest floor while giving Science News writer Susan Milius a tour of Lubrecht Experimental Forest.

NEW FACES ON CAMPUS

UM has two new administrators this fall—a provost and a dean of the College of Arts and Sciences.

Lois Muir became UM's provost and vice president for academic affairs in July, assuming the No. 2 administrative position at UM and becoming the highest-ranking woman in the University's history. Muir replaced Robert L. Kindrick, who left UM for a similar position at Wichita State University in Kansas.

"We had an incredibly strong pool of candidates," UM President George Dennison said. "We're fortunate to have someone as accomplished and experienced as Lois Muir to fill the position."

Muir's mother grew up and taught school in Montana. "I was raised with her stories of childhood in Montana," Muir said. "As an adult, she taught school in a one-room schoolhouse that still is in use in eastern Montana. She longed to return to Montana but was never able to do so. In a sense, I am returning in her place to the home she loved."

Muir was associate provost and professor of educational psychology at Ohio's Kent State University from 1996 until taking the UM position. Before that she held several positions at Kent State and served on the faculty at Kennesaw State University in



UM's new provost, Lois Muir

Georgia, Indiana University, Rutgers University and the University of Wisconsin in La Crosse.

Thomas A. Storch replaces College of Arts and Sciences Dean James Flightner, who retired after serving more than a decade as dean. Storch comes from Marshall University in Huntington, West Virginia, where he was dean of the College of Science since 1994. He brings to UM more than thirty years of academic experience, including research,

teaching, public service, fund raising and administrative leadership.

Over the years he has taught sixteen courses, ranging from zoology and limnology to algology, aquatic microbiology and watershed processes. He's been credited with pulling in more than \$3.18 million in research and education grants during the past decade.

THE GREAT MONTANA DOG & PONY SHOW

Not many people know that the University owns original works by Picasso and Rembrandt or that UM lists more than 9,500 works of art in its permanent collection, a public trust established in 1894. The collection is owned by the peo-



ple of the state and is considered one of Montana's cultural treasures.

A limited number of works from the permanent collection have been exhibited in two small galleries in the Performing Arts/Radio Television Building, but it has no permanent public home. UM's Museum of Fine Arts is trying to change that. Its main

mission this fall is to raise money and public support for development and conservation of the collection; long-term plans call for creation of a new museum space on campus where the permanent collection may be viewed, studied and enjoyed year-round.

Enter the Great Montana Dog and Pony Show—an elegant extravaganza to be held November 4 in the newly remodeled UC Ballroom. Featured will be a live auction of thirty artworks, fifteen of which are life-size three-dimensional animals—dogs, horses, ponies and a grizzly bear transformed by individual artists. Another key event will be the unveiling of a limited edition reproduction of Edgar Paxson's famous portrait, "Sacajawea," and the auctioning of the first print of that edition. Call (406) 243-2019 to learn more about the show or to make reservations.

LAST CALL

We've been badgering our alumni readers for a few issues now, asking for 500-word articles on favorite UM professors and, more recently, for photos of personalized Griz license plates. The good news is we've received plenty of articles on favorite professors (but we'll take more). Maybe you've guessed the bad news: We need more photos of personalized plates! This is the last call. Please send articles and photos to the Montanan, 315 Brantly Hall, The University of Montana, Missoula, MT 59812.

UM GETS NATIONAL LEWIS AND CLARK EDUCATION CENTER

Meriwether Lewis traveled through the Missoula Valley in the summer of 1806. Nearly two hundred years later the valley's premier educational institution became the center of Lewis and Clark learning for the nation. In May, UM's Earth Observing System Education Project was chosen by the National Lewis and Clark Bicentennial Council to house a new

National Lewis and Clark Education Center.

The center will draw from Lewis and Clark experts throughout the country and will be a leading provider of information about the 2003-2006 celebration of the Corps of Discovery's cross-country trek. A main mission of the center is to train teachers to use satellite imagery, multimedia production, Internet delivery and geospatial data to augment their instruction about the famed explorers and their expedition.

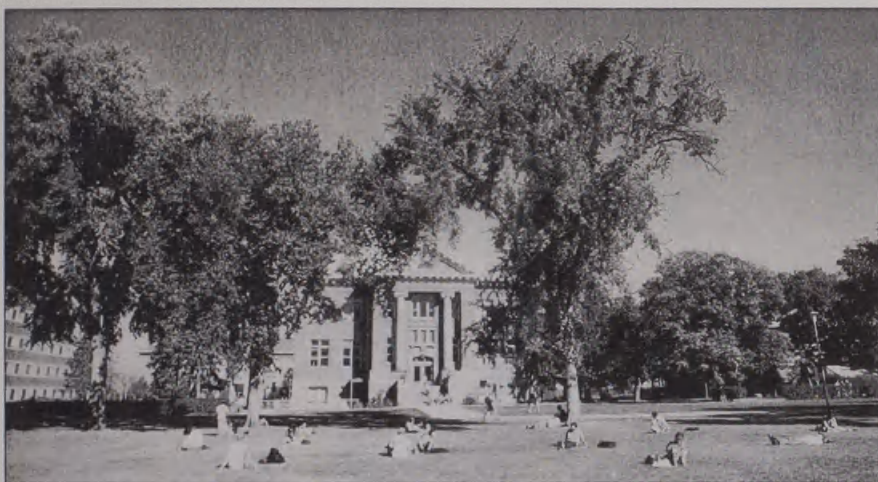
A BOOST FOR ENTREPRENEURS

A program established in April at UM is designed to give a boost to Montana Internet entrepreneurs. The Northern Rockies Research Park and Technology Corridor (NorCor) will soon provide assistance to technology-related start-up firms throughout western Montana. Created through a grant from the U.S. Department of Housing and Urban Development, NorCor will provide facilities, venture capital, communications systems and mentoring programs through UM's business school, the Montana World Trade Center, Montana Business Connections and private individuals.

In Missoula, a nonprofit corporation already has been formed to manage the Montana Technology Enterprise Center, to be located across the Clark Fork River from UM's main campus. Similar NorCor operations also will be coordinated through Ravalli, Lake and Flathead counties.



James B. Castles '38 received the Order of the Grizzly posthumously at a ceremony in Portland. See story on page 34.



**Before: Jeannette Rankin Hall
with original Oval elm trees**

DEATH ON THE OVAL

For anyone familiar with UM's campus, it is shocking to approach the Oval and find a large "hole" where trees once stood. The stately Dutch elms, most as old as the campus itself, have slowly succumbed to the deadly Dutch elm disease, and removal of stricken trees has been on going for many years.

Several more elms were removed from the Oval in July. Their loss will be more keenly felt than others removed recently because they were grouped together, and at this time there are no funds to replace them. Keith

Lukas, UM landscape supervisor, reports that removal of diseased trees is a top priority. "Our main purpose is to protect other trees in the area," he says.

Lukas and others, including members of the campus Arboretum Committee, have worked out a plan for replacing the elms. The four-phase plan calls for planting forty Sugar Maples to form the inner tree ring on the Oval and clusters of Red and Bur Oaks on the outer ring.

A private donation by an individual provided for the planting of three mature trees in front of the Davidson Honors College last year. At this point, replacement of trees is

"nonbudgeted." The committee hopes donors will step forward to help with funding. Lukas was given a directive from President Dennison to replace the trees with as mature a tree as is available. He expects the project to take six to ten years, depending on the financial support received.

Anyone interested in contributing to the project may contact Sharen Peters at the UM Foundation Development Office, (406) 243-2593.



After: A view of the hall after removal of the diseased elms

WHEN EDUCATION BECOMES A FAMILY CHOICE

There are graduation stories and there are *graduation stories*.

Mike McKay talked a lot with his children about the importance of education, and when they started to struggle in college, he and his wife, Debbie, decided the best way to help would be to lead them through college themselves. Last spring they donned caps and gowns with their daughter, Kim, and walked to the stage to live a dream: all were earning undergraduate psychology degrees.

The McKays' educational odyssey began six years ago. Born and raised on the Blackfeet Indian Reservation, Mike had a job as a housekeeping supervisor at the Browning hospital and Debbie was a home health-care attendant. They had three children of their own and also were committed foster parents, raising seventeen foster children in Browning over a twenty-seven-year period. But both had always wanted to attend college, and when their son, John, dropped out of UM and Kim was considering it, they



Debbie, Mike and Kim McKay

decided it was time for the whole family to be educated.

Mike, Debbie, Kim and John all enrolled at UM in 1994. Finding affordable housing in Missoula for their large brood—children, grandchildren and three foster children—and surviving on student incomes were definite challenges. McKay supplemented their income by commuting to Browning to work forty-hour weekends in a home for abused children.

Debbie and Mike McKay chose psychology as a major—something they had practiced informally as foster parents. Soon their children also gravitated toward the major, and the family found themselves attending many of the same classes together.

Mike intends to return to UM in the fall to start work on a master's degree. John will graduate next year. Debbie and Kim say they are content with their undergraduate degrees. They plan to stay in Missoula and put their psychology training to good use by opening a long-term center for Indian teenagers. **M**



That Championship Season

By Nikki Judovsky

The number of Grizzly faithful grows each year, but there's no stronger bond than the one shared among former players. This fall marks the fifth anniversary of UM's greatest football team, the National Championship team of 1995. Their story is as good as any the University has produced in its storied 103-year gridiron history.

There were legendary quarterback Dave Dickenson, the undersized yet undaunted receiving corps, the staunch defense and, of course, the ultimate players' coach, Don Read.

There also was a second Big Sky title in three years, the record-setting run through the first three rounds of the playoffs, and the unforgettable championship game against Marshall University in Huntington, West Virginia.

The plaques and trophies that line the walls and trophy cases in the Adams Center are virtually the only signs left from that incredible season. Read retired after winning the title; longtime assistant Mick Dennehy took over at his alma mater, only to leave after the 1999 season to become head coach at Utah State. And the last of the players from that roster completed their Griz careers a year ago.

Assistant Bill Cockhill remains the only coach from the '95 team on UM's football staff. "Championships don't come and go. You always remember them," he says. "We're always working toward another one in this business."

"It's hard to believe it's been five years," says Matt Wells, an All-Big Sky Conference selection in 1995 who now works for a brokerage firm in

Where are the 1995 Grizzlies now?

Spokane, Washington. "More than anything, what's amazing is where the time has gone. It's starting to hit me now. At least last year there were some redshirts that were still around, but now everyone's different, even the coaching staff."

Glory Days

The changes, however, don't stop the reminiscing. Players are scattered from coast to coast, but they still take time out of their busy schedules to keep in touch. Inevitably, "The Game" comes up.

"We think about it quite a bit,"

Dickenson says. "It seems like so much changes every year. The guys I used to hang out with, though, we always have that common story."

Andy Larson will forever be the hero of the game, after his field goal from twenty-five yards out in the wan-

ing seconds clinched UM's first-ever Division I-AA National Championship, 22-20. Now living in Boston and working in the control department of a mutual fund company, Larson says he often recollects by either spinning through memorabilia at his home or calling an old teammate.

"I look at my rings occasionally and talk to a lot of the fellas I played with," he says. "It always brings back such good memories. I love The University of Montana. My goal is to someday get back there and be a professor or big booster or big fan. I'd love to do that."

The same sentiment rings true for Sean Goicoechea. The former strong safety graduated from UM's law school this past spring and is working for a Kalispell law firm.

"It seems just like yesterday," he says. "We talk about stuff they're doing and what's going on in our lives now. But we always circle back to when we used to play. Success regenerates itself and everybody in that class found that out."

Success Stories

No success story was greater than Dickenson's. His knack to pull out the close games time and again was second to none. And at 5-11, 175 pounds, he often did it against opponents nearly twice his size.

His uncanny ability to slip past defenders, avoid the sack and then deliver a strike became something of a pastime. That ability shone bright in the Grizzlies' final drive of the title game. With his team trailing 20-19, Dickenson took the Grizzlies seventy-two yards on twelve plays—the biggest coming when he dodged would-be tacklers and completed a twenty-yard pass to Mike Erhardt on a fourth down—to set up Larson's boot with thirty-nine seconds remaining.

By the time his Grizzly career ended, Dickenson had set twenty-six UM records, eight Big Sky marks and four more at the I-AA level.

His efforts earned him the honor of being Montana's first Walter Payton Award winner. The University retired his No. 15 gold and



Dave Dickenson is starting quarterback for the Calgary Stampeders.



WWWIn

For the latest sports reports and schedules for UM teams, visit us at www.umt.edu and click on Grizzly Athletics.



Sean Golcochea is working for a Kallispell law firm.

copper jersey and Dickenson continued his career at the next level, signing with the Calgary Stampeders of the Canadian Football League. He now is the team's starting quarterback.

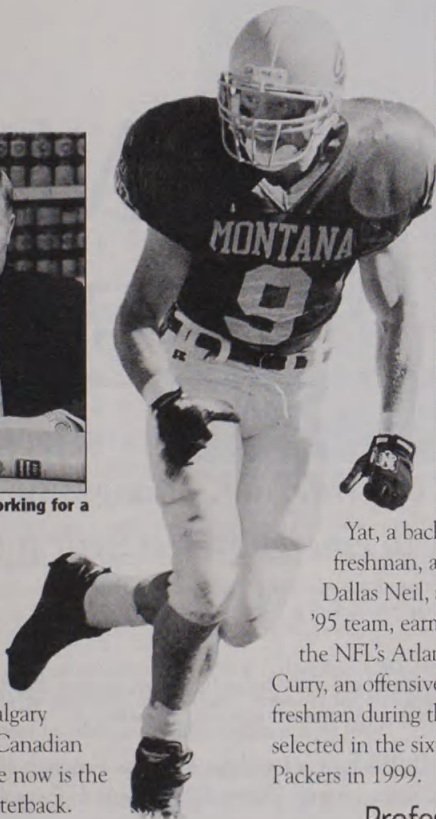
"I've had a chance in my career to coach some outstanding quarterbacks," says Read, who was a head coach for nearly thirty years before retiring to Colorado. "I had Dan Fouts, June Jones . . . In all of the physical areas those other guys ranked right in there with Dave . . . but he was so intelligent, so competitive, so perceptive that he was able to avoid tacklers. He knew the field so well. The mental side of Dave was the best I've been around.

"If there's one thing I keep hearing is he'd play in a minute (in the National Football League) if he could take the punishment."

Dickenson's size may have precluded him, at least for now, from fulfilling his NFL dream. But scouts eyeing him got a glimpse of other Griz they liked as well.

Free Agents & Football Leagues

Eric Simonson (T '95), Blaine McElmurry (FS, '96), Joe Douglass (WR '96), David Kempfert (C '96), Jeff Zellick (G '96), Jason Baker (T '97) and Jason Crebo (LB '97) all signed free-agent contracts with NFL teams



in the years following.

Many are still competing.

McElmurry and Kempfert are with the Jacksonville Jaguars, Baker signed with the Billings Bolts of the Indoor Football League, and Douglass is now a rising star of the Arena League for the Orlando Predators. Quarterback Brian Ah

Yat, a backup to Dickenson as a freshman, also is playing in the CFL. Dallas Neil, a freshman punter on the '95 team, earned a tryout this year with the NFL's Atlanta Falcons, and Scott Curry, an offensive tackle and second-year freshman during the championship run, was selected in the sixth round by the Green Bay Packers in 1999.

Professional Lives

"Those were some of the best days of my life," says Crebo, who lives in Missoula and attends a local Bible school. "It was a chance of a lifetime. I had the opportunity to play with some great players."

Like Crebo, most have traded in their cleats for another profession. Mike Bouchee (LB '96) completed law school and is working in southern California. Erhardt (WR '96) works for the Chamber of Commerce in a suburb of Portland, Oregon. Corey Falls (DE '96) is a member of the Seattle police department. Brian

Toone (DT '96) is taking over his father's jewelry shop in Spokane, Ryan Thompson (DT '96) recently relocated to California, and David Sirmon (LB '96) is moving to Arizona to return to college for his master's degree in education.

Others haven't moved so far away. Mike Agee (G '96) is working in Montana as a guide, Nathan Dolan (WR '96) is in Billings, and Kelly Stensrud (RB '95) is in Missoula. Larry Tofanelli (WR '95), holder for Larson's winning field goal, is a teacher and football coach at Arlee.

No matter where life takes these former Grizzly champions, they all are certain to remain connected by that bond of a national title.

"I just found we had great chemistry," Dickenson says. "I don't think we had the best athletes necessarily, but everyone was playing for each other. We truly were friends away from the field." **M**

Nikki Judovsky '96 is a sports reporter for the Missoulian.



Mike Agee is a fishing guide. He's pictured (below, holding fish) with a client in Chile.



NOTES FROM WALL STREET

Distinguished UM Alumnus and Pulitzer Prize-winning journalist Jonathan Krim talks of trading ink for the Internet, changes he sees in America's economy and trends likely to emerge in the near future.

B Y J A M E S " B U T C H " L A R C O M B E

By all accounts, Jonathan Krim enjoyed a wonderful newspaper career.

After graduating from UM in 1977 with a degree in journalism, he landed a reporting job at the *Missoulian*. There were stops in Arizona and Washington, D.C., before he joined the *San Jose Mercury News*, one of the nation's largest and most highly regarded newspapers.

Krim's career flourished. Over sixteen years, he held a variety of reporting, editing and senior management positions and, with other staff members, was honored with the Pulitzer Prize not once but twice—first for directing reporters and editors on 1986 coverage of the overseas investments of the Marcos regime in the Philippines and again in 1989 for coverage of the disastrous northern California earthquake.

Last year, Krim traded the rolling hills and teeming freeways of California's Silicon Valley for the narrow streets of lower Manhattan and the world of Web journalism. As executive editor at *TheStreet.com*, Krim supervises a seventy-five-member news staff, based primarily in New York and San Francisco, and oversees *TheStreet.com*'s constantly changing menu of news, analysis, commentary and personal finance information delivered exclusively via the Internet.

He fielded questions about his career change, the world of Web journalism, the "New Economy" and financial markets in e-mail and telephone interviews. Here are the highlights:

Q: How many people visit the *TheStreet.com* in a given day? And what do they come looking for?

Krim: More and more, the stock market is one of the top three news stories in America. More people than ever are invested in the markets, and more people are participating more actively in their investments, so there's increasing need for authoritative information and advice. On an average weekday, we'll get about 1.4 million page views (counted by a click on a page or tool). We don't measure how many individuals that

represents on a daily basis, but in an average month, about three million so-called unique users visit the site.

Q: We hear a lot about the New Economy these days. Has the U.S. economy truly changed? What role do financial sites such as the *TheStreet.com* play in our economy?

Krim: There has been stunning change as the nation has transformed from an industrial-based economy to a technology- and information-driven economy. Businesses of all stripes have been revolutionized, and those that don't change won't survive. Sites like *TheStreet.com* play an important role in the way people gather financial information and act on it. That doesn't alter the economy, but it's a reflection of two major trends: First, many businesses have changed the way they compensate employees, using stock, stock options and providing more investment-based retirement plans. Thus, more people have a growing stake in the financial markets. Second, the Internet has made trading fast and easy and has opened up a wealth of financial information to average investors. That's where we come in. Our goal is to help you make better investment decisions by being better informed.

Q: What led you to leave the *Mercury News*?

Krim: It was extremely difficult to leave northern California and the West. But after more than twenty-two years in newspapers, it was time to try something different, face new challenges, and learn a new medium. I'll be visiting Montana and California as often as possible, I hope.

Q: Why are print journalists flocking to electronic publishing?

Krim: It's a combination of several things. In some cases, pay has been an important factor. Frankly, I think it's about time highly skilled journalists got significant compensation. But as recent times have shown, you can't take stock options to the bank. Many, like me, were more drawn to the new challenge and chance of entrepreneurship and

creativity that the online world affords.

Q: What's your take on the future of newspapers, as they exist now? Are the days of ink and newsprint numbered?

Krim: Ink on dead trees will be around a good long while. Newspapers are still highly profitable vehicles of credible, or at least credibly branded, local information, and the Internet is not likely to replace them as important local institutions any time soon.

Interestingly, many people in newspapers predicted five years ago that newspaper classified ads would disappear in five years. In San Jose and around the country, the classified ad franchise remains a huge money-maker, despite online competition.

Q: Several Web journalism sites, including Salon and CBS.com, have announced layoffs recently and others seem to be struggling financially. Is the boom in Web journalism beginning to fade?

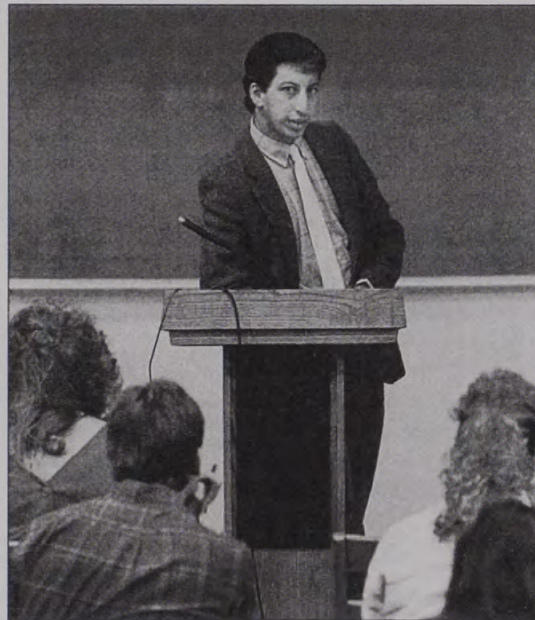
Krim: I think there is going to be consolidation and I think that it's already beginning to happen. But this is not a sprint. It's a long run, and I think Web journalism is going to be around for a long, long time. But not every good idea is necessarily going to be a good business idea. It's still a learning process for all of us. I think the layoffs were a reminder that you have to make this work on many levels, including as a business.

Q: What are the implications of Web journalism for journalism students? Should they be preparing differently for a journalism career?

Krim: Not in the sense of standards, ethics and skills. Electronic publishing needs those things more than ever because it's so easy to throw up fly-by-night Web sites that try to pass themselves off as having credible journalism. It's vital, though, that students learn about technology and are comfortable using it. The computer is an increasingly important reporting tool as well as a publishing tool.

Q: How do you see the Web developing? Will it continue to transform our personal and work lives?

Krim: Absolutely. The next big trends are in the broadband and wireless areas. Broadband, which means streaming audio and video on the Web, is revolutionizing the music industry as we speak. And as bandwidth improves at home, more and more audio and video applications will come into play. Meanwhile, the amount of information that is available on wireless devices—pagers, cell phones, personal digital assistants, or some combination of those—is exploding. Wireless is going to have an especially large impact in developing countries that were never fully wired for land-line telephones. Now some of those countries have more cell phones than we do, and [that gives them] the



Krim addresses UM journalism students.

PHOTO COURTESY OF UM SCHOOL OF JOURNALISM

same information opportunities as the rest of the world.

Q: Anybody who works at 14 Wall Street is required to have an opinion about the markets. Will we continue to see incredible volatility? Will New Economy tech stocks drive the market in the next decade?

Krim: I think the New Economy is quickly becoming the economy. Pretty soon there really won't be much distinction. I believe technology stocks will

continue to be major market drivers because tech companies have the best chance for rapid growth, and that's what the stock market rewards. And volatility will increase as more and more individuals can trade in real time. I believe we're not far from a world in which people can sit at their home computers and trade stocks on dozens of exchanges around the world. But with that access and volatility comes the need for solid information and caution. Easier trading means it's easier to lose your shirt.

Q: Montana's economy is lagging behind much of the rest of the country. How can largely rural, resource-dependent states tap into the high-tech boom in terms of jobs and prosperity?

Krim: States like Montana have to diversify and find their way into the high-tech economy, and there's no reason they can't do it. The great thing about the Internet is that there's no geographical barrier to entry. But I was disappointed, on a recent trip to Missoula, to find that its diversification efforts seem more aimed at attracting big-box retailing. Being aggressive about attracting high-tech businesses requires creativity and a willingness to provide an attractive environment for technology companies. One key ingredient tech companies look for is a top-notch educational system, up through and including the college level, which Montana is not known for. And Montana needs to walk that fine line of natural-resource production vs. natural-resource preservation, which also would be an attraction for tech firms.

Q: Can Montana benefit economically from the decentralization of work made possible by the Internet?

Krim: I don't think that is going to drive an economy in a way that business that might locate there can drive an economy. It's hard to imagine that even if there were a substantial number of independent contractors or a significant number of people working from their homes, that it would have anywhere near the economic impact of new technology businesses and the ancillary services that could spring up around them. **M**

James Larcombe '78 is media and public relations coordinator for D.A. Davidson & Co.

\$TART-UP \$AVVY

UM graduates head up two new Internet companies in Missoula

B Y K E N P I C A R D

There's a saying in the warp-speed world of information technology that Internet start-up companies have to write their business plans on an Etch-A-Sketch or run the risk of being left in the dust by companies that evolve faster than they do. It's a tenet always on the mind of Jordan Lind, who heads up corporate strategy for eLocal.com, an Internet company launched two years ago by a handful of young graduates from UM's School of Business Administration.

"This business changes overnight," says Lind. "You have to be ready to change your business model and business plan with twenty-four hours' notice."

"You have to be ready to change your business model and business plan with twenty-four hours' notice."

- Jordan Lind,
eLocal.com

Lind ought to know. Since the company was founded in Missoula in June 1998, eLocal.com (then known as stateconnect.com) has become one of Montana's few high-tech success stories. From humble beginnings—a handful of UM grads working out of a tiny garage in East Missoula on an operating budget of \$2,500 in student loans—the company managed to accumulate \$2.5 million in venture capital in less than a year. Today, eLocal.com employs sixty-five people between its three-story headquarters in Missoula and its technology hub in Houston, Texas; a sales staff is scattered throughout the United States.

Like most success stories in the Information Age, eLocal.com identified a unique, untapped niche early on

and quickly dug itself in. As its name implies, eLocal.com focuses on providing the most in-depth and comprehensive local content available on the World Wide Web. The company began by offering arts and entertainment information such as movie schedules, concert listings

and golf course tee times, but soon expanded into more than 250 categories of advanced local content, including databases on doctors, lawyers and brokerage firms. Today, eLocal.com offers local data on 30,000 communities in more than 44,000 zip codes nationwide and is extending its reach into the global market.

"Local is where it's at," says Lind. "You live locally and so does everyone else. Everything you do on a daily basis is about your local surroundings, whether you're getting your oil changed, going to the doctor or going golfing. So the local space is absolutely huge."

eLocal.com is not a Web destination itself; it's a "business-to-business-to-consumer" provider that is literally creating the infrastructure for Web, wireless and cable platforms to deliver local content to customers. In fact, eLocal.com neither gathers nor sells content. Instead, it gathers the best local content available elsewhere on the Web—for example, the most comprehensive database on pharmacies in a particular community—then processes it through its own proprietary technology and delivers it back to the client.

"Our competitors are people we want to turn into partners," explains Lind. "Other local companies don't have the staff or time to do what we do. So we say to them, 'We're not here to compete with you on a local level. We're here to give you the ammo you need to compete at the local level.' That's how we differentiate ourselves."

So what exactly are eLocal.com's people doing most of the time?

"Not sleeping," says Lind, though only partly tongue-in-cheek. Though employees at eLocal.com are paid salaries and benefits that are better than average for the Missoula job market, they earn it, often logging seventy-hour weeks, working nights and weekends and frequently sleeping on the office couch. It's a lifestyle that puts to rest the myth that dot-com companies—and Internet millionaires—are made overnight.

Needless to say, it takes a certain type of person to be successful in this new economy, namely a young one. With twenty-nine being the average age of the eLocal.com employee, it's little wonder the company has tried to create an atmosphere that encourages creativity, energy, innovation and fun, whether it's through company barbecues, basketball games on Fridays or toddlers meandering through the workplace.



'Top brass' at eLocal.com in the sound stage they use for filming and teleconferencing: from left, Tom Wenz '98, Jamison Banna (the lone Bobcat), Matt Forkner '00 and Jordan Lind '98.

"It's kind of like a small family," explains twenty-five-year-old company CEO and UM graduate Kelly Robbennolt. "To tell you the truth, to start a concept like this that constantly grows and changes, it takes young blood. It takes people who haven't been in business for thirty years, and it takes out-of-the-box thinking."

eLocal.com has been able to find plenty of that young blood in Missoula, tapping into an ample pool of UM graduates. Lind recalls the time not too long ago when he graduated from the business school and was handed a list of places to work. Not one of the businesses listed was a Montana company.

"Why should the talent pool of graduates from The University of Montana be leaving here?" asks Lind. "We should be keeping them here, whether in a technology company or some other type of company."

"What The University of Montana needs is companies like us," adds Robbennolt, the originator of the eLocal concept. "We use interns during the summers and evenings who are trained on the new technologies, and they go back to school and teach other people. That's what we've done. We have ten interns right now who will go back [to UM] and teach them what's really happening in the real world."

By most measures Montana has lagged behind other states in the Northwest and the rest of the nation in both its economic growth and its investment in high-tech industry. In 1997

Montana spent \$199 million on high-tech research and development, compared with Idaho's investment of \$1.2 billion, Oregon's \$1.5 billion and Washington's \$7.5 billion.

While Montana's average wages in 1998 in the high-tech sector were about 54 percent higher than the rest of the private sector, those wages were still well below the average for high-tech jobs throughout the Northwest.

"The market has changed faster than state governments have been able to change," says Robbennolt. "The problem—or opportunity—for Montana is, can we adapt? California has. Texas has. Utah has. Montana has to catch up."

The news is not all bad. As both Robbennolt and Lind point out, there are plenty of advantages to being a high-tech company in Montana as opposed to, say, San Francisco, Salt Lake City or Silicon Valley, where overhead costs and living expenses have skyrocketed. Competition for talented employees in those places has become fierce. Robbennolt says he's thankful his company resisted the urge recently to move to Silicon Valley

because Internet companies there are forced to remain in continual recruitment mode, always watching their backs for whatever new benefits packages their competitors can afford to offer.

"The advantage here is that we're able to be in stealth mode," says Lind. "Nobody knows who we are and nobody knows where we're at, but hopefully we're coming on strong."



Thirteen of the sixteen UM alumni working at eLocal.com.

HealthDirectory.com

David Todd knows all about the advantages and pitfalls of running a high-tech Internet company in Montana. A self-confessed "computer geek" in high school, Todd founded HealthDirectory.com in Missoula three and a half years ago and has spent the last three years building his Internet firm into one of the premier medical information service providers on the Internet.

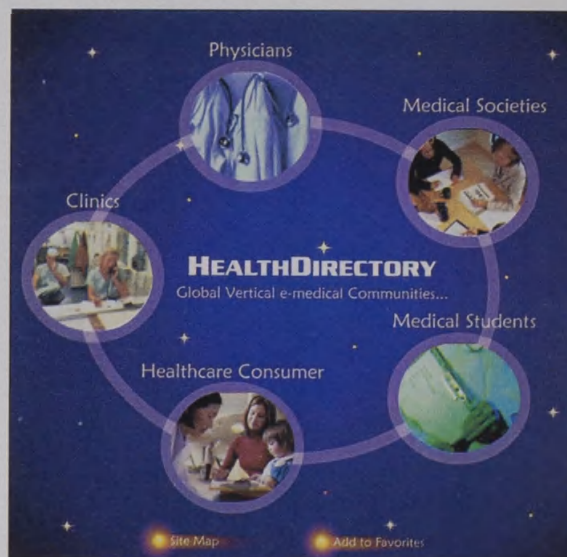
Essentially, HealthDirectory.com provides a host of services to educate and empower physicians and patients throughout the United States—from online patient scheduling, billing and prescription information to updates on cutting-edge technologies and ground-breaking medical advances.

HealthDirectory.com has carved itself a unique niche by partnering with about thirty-five medical societies representing 70,000 physicians nationwide. By working through established medical societies, Todd says, HealthDirectory.com can ensure that the information it provides to its clients is accurate, complete and up-to-date, lending it a credibility that can be lacking on other medical Web sites.

HealthDirectory.com, whose founders include UM graduate Dave Skilling ('76, M.B.A. '81), employs thirty-two people in its Missoula headquarters, all of whom were recruited locally. Todd emphasizes that his company is helping to grow the economy of western Montana not just by tapping into the local talent pool, but also by importing wealth into Montana; about 99 percent of the company's revenue comes from out-of-state physicians.

Skilling describes HealthDirectory.com as a "quintessential" Montana company: "We employ people locally. Our revenue comes from out of state, and we don't pollute."

As to Montana's ability to compete with other states in



high-tech growth, Todd and Skilling list a few obstacles, many of which they note already are being addressed: the broadband fiber-optic networks that enable high-speed transfer of data, transportation and other infrastructure issues, the state tax structure, availability of a trained work force and—a big one—venture capital.

Todd explains that venture capitalists have many companies to choose from and if things are equal, they are likely to go with a company located nearby. However, like Lind, he believes Montana's quality of life eventually will offset many of the difficulties his company faces today.

Skilling is interested in addressing another need: a skilled work force. He talks of helping to structure business and computer science classes at UM that will better train graduates for work in companies like HealthDirectory.com. And he is quick to laud one UM program—the Small Business Institute, where seniors and graduate students work with local businesses, helping them with everything from business plans to marketing programs.

"We've been involved with that program since we started," he says. "One of our Web developers came from there." Currently HealthDirectory.com employs six UM alumni, most of them graduates of the business school.

Both Skilling and Todd note the large demand for high-tech training in Missoula and are concerned with the "brain drain" when educated people leave Montana. Skilling says that technical classes at a computer-training business that recently opened in Missoula are "crammed full." However, he adds that, once trained, these people are likely to leave the state to find work.

And as for eLocal.com and HealthDirectory.com, Lind and Todd both say that while there are few certainties in their industry, they have every intention of staying put.

"One of our goals is to grow our business so we could hire more UM graduates," Todd says.

Lind speaks even more ambitiously.

"We've made a commitment that we want to keep our people here, and that's something we plan on doing," he says. "We want to be the No. 1 employer in the state of Montana." **M**



The staff of HealthDirectory.com.

Ken Picard is a reporter for the Missoula Independent.

LEADER OF THE BAND

BY KERRY THOMSON

On a crisp Homecoming morning, their sounds float through the maple leaves, up Mount Sentinel and to the M. You hear their instruments and the cheers of parade-goers long before you glimpse them marching south on Higgins Avenue. At the front you see Fred Nelson, leading one of the parade's most revered entries—the University Alumni Band.

Every Homecoming Nelson gives alumni band members two rare gifts—the chance to reunite with old friends and a moment to relive their college days, when performances at football games and parades filled their weekends and solidified lifelong relationships.

And he gives UM, visiting alumni and Missoula a chance to cheer a group of musicians who meet once a year, practice only a few hours before their performance, and put an entertaining spin on the idea of “volunteer work.”

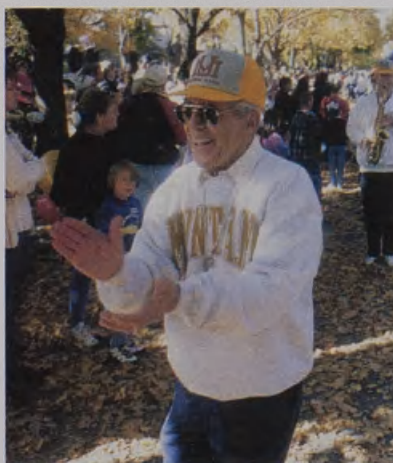
Nelson was honored this year when he was named UM's Outstanding Volunteer for his work with the Alumni Band, but he's quick to credit others with the band's popularity, naming many who also have been “instrumental” to its success, including his wife, Marlene. They are just as quick to turn the spotlight back to him.

“Fred is the alumni band,” says John Combs, a member of the group's organizing committee and the band director for nearby Hellgate High School. “He's had the vision and he's the soul behind the whole thing.”

Tom Cook, chair of UM's music department, envisioned a reunion for former UM band members in 1985, but it was Nelson who orchestrated the get-together and Nelson who has kept the band alive and performing at Homecoming each autumn for more than a decade.

“Fred, the natural, assertive leader that he is, stepped forward and took the project by the horns,” Cook says. “Fred was just very enthusiastic about it. I think that many people in the Alumni Band would simply not come to Homecoming if they didn't have this special group of friends to be with.”

Cook and Combs serve with Nelson on the band's organizing committee. They and others such as committee member Hal Herbig meet



Fred Nelson

several times a year to plan the band's activities and brainstorm ideas for the group's quarterly newsletter. Then they stand back to watch Nelson turn their ideas into the annual musicians' reunion.

Alumni who participate in the band are treated to an entire weekend of events courtesy of the organizing committee. Friday, players meet at the Music Building for their only practice session—a few hours before they break and head for a banquet and social hour. Saturday morning, it's time for the parade, then they're off to the football game for another performance, followed by a tailgate barbecue after the game. That all these events flow

so smoothly lends credit to the band leaders' talent for putting things together.

Nelson earned a bachelor's degree in music at UM in 1952, spent two years in the armed forces fighting in the Korean War, then returned to the University to graduate with a master's degree in music in 1956. He served as band director for Sentinel High School in Missoula for sixteen years.

Alumni Band members have hair cuts to thank for their mentor's budding career. Nelson's musical life began when he was seven, during the Depression. His father, a barber in Kalispell and a trombonist in a local band, traded several haircuts to get his son a trumpet. Now at age 71, Nelson has two grown sons of his own, Niles and Grant, who play the trumpet and the trombone, respectively.

“He's our model, he's our leader, he's our mentor,” says Cook. “He sets the tone of the whole weekend (and) I think it does make a difference for the whole University.” **M**

UM BAND OF THE CENTURY

Fred Nelson has a message for all alumni who played in the University Band since its inception in 1901: Come to Homecoming this year and help him create a 200-member band to celebrate the 2000 millennium. Call him at (406) 549-2873 for more information.

Kerry Thomson '92 is a reporter for the Ravalli Republic.



PHOTOS BY KELLY SPEARS

It's easy to experience the past in Virginia City. It's as tangible as the coarse and weathered rain gutters that extend from the roofs of the buildings across from where I sit—on the covered balcony of the Fairweather Hotel. The air on this potently cloudy June day is still, the street below quiet, seemingly distant.

I hear boys' voices echo as they run under the balcony and on down the street. I wonder why they sound different from boys' voices elsewhere. Then I remember—they're running down a wooden side-

walk, and the hollow pacing resonates with their young voices to produce a familiar sound in an eerie rendering.

There's a sensation of timelessness. But the feeling today is not that time has stopped; something is actively pulling me back.

The past has a grip on Virginia City.

ALDER GULCH

So their partners found the two of them sitting by the fire, chores undone. Grumpy because they had not panned a flake of gold, the four

grumbled some about partners lazing among dirty dishes while the horses were still uncared for. Bill handed them the pan with their gold samples to shut them up. — Gold Camp

I'm sure most women would find it charming that a domestic dispute among miners was at the center of the discovery on Alder Gulch. Also interesting to contemplate is that fair play and equality, two elements not often associated with mining boomtowns, appeared at the forming of the community. When Bill Fairweather and his five cohorts arrived at Bannack after their discovery, it seems they weren't able to keep their good fortune a secret for long and when they left before dawn June 2, 1863, to return to the gulch, they were followed by a good part of the

discovery, loss of more than half the population to Last Chance Gulch a year later . . . capital of Montana from 1865 until 1875, again losing out to Helena . . . a population low of 75 residents in 1943, stabilizing at 150 today—double that in tourist season.

I admit I'm one of those people who sometimes thinks of Virginia City as a ghost town. *Au contraire*: it has been the Madison County seat for more than a century, and two nationally publicized trials have been held in its circa 1876 courthouse—the case brought against the “mountain men” who abducted biathlon Olympic hopeful Kari Swenson in 1984 and the civil trial in 1999 that pitted Charles Kuralt's daughters against his mistress and found the mistress to be the rightful heir of Kuralt's Montana cabin. Not much of a ghost town, I guess.

VIRGINIA CITY

B Y J O A N M E L C H E R

town. Realizing their predicament, they held a miners' meeting wherein Fairweather said the gulch would be open to all if the group voted to guarantee the claims of the original six; the miners went them one better, releasing the discoverers from the obligation of representation work that was required to hold a claim.

The rush was on.

THE HISTORY

The place was to be called Varina City. Judge Bissell's first act as elected representative of Fairweather Mining District was to change the name to Virginia City, muttering that he'd be damned if he'd sign any papers naming a town after the wife of Jeff Davis. — Gold Camp

John Ellingsen moved to Virginia City in 1972 to work for Charlie Bovey and never left. Now he's curator of the Montana Heritage Commission restoration project and is known as a walking encyclopedia of Virginia and Nevada cities. Whatever you need to know—population statistics, renovations over the years, the numerous incarnations of a particular building, when displays were furnished—you name it, he knows it and can tell you in a flash. I stumble a little with the history of the town and he's quick to recite a few highlights: . . . the oldest continually inhabited mining camp in the West . . . probably the largest placer gold discovery in the world yielding treasure worth an estimated \$2.5 billion (in today's dollars) . . . a population jump to 30,000 a year after the

Virginia City buildings and refurbishing them with authentic merchandise in the 1940s. I remember from childhood visits the town they preserved: the barber shop, the blacksmith's, Content's Corner—tiny-doored buildings framing displays viewed through musty windows. Returning to it is like visiting an old friend. And learning more about how it was preserved produces a feeling similar to learning the life secrets of an aging aunt. Everything is put in a different perspective.

Ellingsen tells me how the Boveys not only bought, maintained and stocked the buildings and displays in Virginia City, they basically raised Nevada City from the dead, buying or assuming more than thirty structures from around the state, dismantling them, and moving them to recreate the town.

With the death of Sue Bovey in 1988, Virginia City's fate rested with the Boveys' son, Ford. His parents' mission always had been to save the sites for the people of Montana, so Ford approached the state of Montana. Ellingsen remembers the date and time the Montana

Legislature voted to purchase the Bovey holdings in Virginia and Nevada cities—4:37 p.m., April 27, 1997. The purchase price was \$6.5 million—\$5 million for the artifacts; \$1.5 million for the land and 249 buildings, including outhouses, sheds and back buildings. The most significant part of the purchase is what is referred to as “the lower block” of Virginia City. This block includes about thirty buildings that form the largest historic architectural group of its kind still in use in the American West.



No. 12, a restored steam locomotive, is a key attraction in Virginia City, making regular runs to Nevada City and back.

THE PROPERTY

While running the Bull's Head Meat Market, George Gohn raised his ceiling two feet to “make room to sharpen his knife,” according to the Montana Post.

— If These Walls Could Talk

Sue and Charles Bovey began buying

THE CURATORS

A more unpropitious locality could scarcely be imagined . . . sixteen hundred miles north-west of what, in our day, was the 'far west,' no ocean to waft the tide of commerce to its bosom; no ample river to roll its burden of commerce to the sea; a city like Virginia in a year and a half! Pshaw! . . . yet it is so.

— *Montana Post*, 1865

I'm beginning to understand the sighs and the overwhelmed sense that came through in telephone interviews. As I talk with more people, I realize just how big this restoration project is—most of the buildings need to be stabilized before preservation or restoration can be considered; 200,000 to 300,000 artifacts must be considered and cataloged (compared to a total of 60,000 held in the state historical museum); funds provide for only a handful of staff; and a feeling of the past seems always to be pulling on the town, challenging change through sheer will of years.

Unlike many others, Ellingsen does not find the task daunting. A rare breed, he seems more comfortable in the nineteenth century than the twenty-first. He prints playbills for the Opera House and Brewery Follies on Montana's first press, the press that newspaper editor Thomas Dimsdale likely used to extol the virtues of the vigilantes. He drives a Jeep that appears to have barely survived the Korean War. He lives



◀ The Virginia City Players

Lee C. McFarland, whose wife, Ruth, is a UM alumna. It's here that the thousands of artifacts will be taken, assessed and cataloged.

Roath talks about "long-term museum practice" and "ethical considerations" to do with state monies and protection of artifacts. Roath held positions at the University of Indiana and the Mint Museum of Art in Charlotte, North Carolina, before returning to her native Montana.

She explains that her role is to determine the value of the collection, which is based not on resale value, but on historical significance, relation to site, condition and redundancy. There is a lot of redundancy.

"We have at least one of everything and probably ten or twelve of everything," she says. "On the other hand, we do have some priceless one-of-a-kind things. But they're all out there in uncontrolled environments." Roath's first mission was to protect and inventory objects in the one hundred displays and concession sites in the two cities. With the help of two interns, she also has begun the arduous process of cataloging items. Key finds so far have been a commemorative button of Grant and Lee shaking hands at Appomattox in 1865 and a well-worn set of early-twentieth-century eastern European Tarot cards.

PRESERVATION

After discussing the *Ives* (the first man tried and hung in Virginia City) that had come to the gold camps, Hughes remarked that it might have been Virginia City whisky that turned him bad. "A load of that whisky would lead a man to rob Christ on the cross," Hughes claimed, sadly. — *Gold Camp*

Jeff Tiberi, executive director of the Montana Heritage Commission, puts the project in perspective: "Everything needs attention." He tells me the first full season the state owned the properties was dedicated to fixing fifty roofs to secure building contents and establishing the commission, an eleven-person board named by the governor. Chief accomplishments of the second year were to build the curator center and rebuild the railroad tracks between the two towns. This year the park service has designated seven buildings that require immediate attention and is beginning work on them.

More than 120 people have volunteered to help with maintenance and restoration work this season, including several Elderhostel groups. Coordinating their activities has become a full-time job. I sense Tiberi's relief when he reports a few weeks later that he was able to hire a volunteer coordinator through a grant from the Montana Historical Society Foundation. The foundation has raised more than \$2 million for the project. But Tiberi estimates at least \$19 million is needed just to stabilize buildings and artifacts.

"The work load is onerous, but the project is so exciting, you just keep plugging along," he says.

THE UNIVERSITY

. . . most of the [miners sated] themselves with narrative [from the library] until in May the paper could report, "The books of the city library are not sought after much. After people have read through an eight months' winter they know enough." — *Gold Camp*



John Ellingsen with Montana's first press

among the ancient, empty buildings in Nevada City in an 1895 ranch building he moved and rebuilt in 1975. He's not worried that so much needs to be done. It's always been that way.

A Montana State University professor is taping interviews with Ellingsen for an oral history of the two cities. "He's got hundreds of pages, but we've barely scratched the surface," Ellingsen reports, with a complete lack of pretense or hyperbole. Few people could pull that off. But few who know him would argue.

Ellingsen's passion is counterbalanced by the light-hearted but deliberate approach of the project's curator of collections, Pat Roath. "John is a traditionalist, and I come from a museum background," Roath says. "We're working really hard to make the two things meet without too much pain." Raucous laughter from both sides speaks for itself, but it's clear they're "family."

Joining the project last fall, Roath moved into an impressive new 8,000-square-foot curator center, funded through the largesse of the late

UM has a long-time association with the two cities. Key imports over the years have been UM actors and musicians. Not surprisingly, I run into an actor friend a few minutes after arriving in Virginia City. He gives me tickets to the afternoon performance at the Opera House, where he performs with the Virginia City Players, the longest running professional acting troupe in the Pacific Northwest. The troupe has drawn heavily from the UM drama department since its inception forty-nine years ago. The Brewery Follies, a relatively new and ribald addition to town entertainment—best described as a Montana Saturday Night Live (but funnier)—also boasts several UM alumni.

The Institute for Tourism and Recreation Research made a major contribution to the effort with a detailed study to help the commission plan for attracting more people to the two towns. Other contributions from UM include an intern who is helping Roath with curating duties and a four-week archaeology course focused on excavating areas around buildings chosen for preservation.

COMMUNITY FINDS

The story is told locally that a late night argument in one of the saloons lead [sic] to the digging up of Clubfoot George for proof that the five Road Agents were buried on the hill. The story must be true—the club foot is on display at the Thompson-Hickman museum. — Golden Gulch

John Douglas, UM associate professor of anthropology, heads up the archaeological project with his wife, Linda Brown, a faculty affiliate. He tells me that several locals have come up while the students were excavating, mentioning that if they found some gold in the area to let them know because they had lost some there.

But the study of archaeology is in some ways almost the antithesis of mining speculation. Douglas gets excited about finding the boardwalk to the Chinese Temple (unfortunately it extends under Highway 289, which runs through town), a buried walkway around the Gilbert House that was never known to exist, an 1847 penny in surprisingly good condition, the base of a teapot circa 1875, a Civil War button, a wooden handle to a Chinese toothbrush and a glass marker for the game of Fan Tan. Of course, he'd like to find a pot of gold or a cache of jewels, but mainly he's looking for "the ordinary things that piece together peoples' lives—what cuts of meat they ate, the contents of glass bottles, what



UM students at a Virginia City dig

ethnic groups there were and how they lived" He notes that his team has found notably few toys in Virginia City, and he ponders that while his own boys head out for a tour of the town.

In the three weeks the students have been working in Virginia City, they've moved 250 cubic feet of dirt. Seeing them crouching over their digs or lying flat to carefully remove compacted soil while the sky spits

rain, I wonder at their patience and forbearance and just how stiff they are by the end of the day. They just laugh it off, not wanting to go there. Melisse Pollard talks about the local people who come by. "They're real excited about the work we're doing," she says. "They bring us pictures to show us what it was like here." Trinity Schlegel notes that field work has added to her understanding. "All that stuff from class clicked for me," she says. "I get it."

THE PEOPLE

During the performance, several babies and an enterprising dog were running about the floor, and occupants of the gallery amused themselves by tossing apples over the heads to their friends below. Like most of the male spectators, my companion and guide had a navy revolver by his side.

— New York Tribune, 1866

The licentiousness of a mining town is perhaps its most appealing quality. I'm not referring to the usual vices like prostitution, theft, opium smoking or public drunkenness; rather, the refreshing openness—the feeling that you can get away with stuff that might bring "looks" or regulators down on you elsewhere. For instance, food and drink not only are allowed in the Opera House and the Brewery Follies, they're encouraged.

Actors sell popcorn at the door to the Opera House and push drinks inside the Follies during intermission. You know this is the way it was in the old days and it's surprisingly exhilarating to know your experience can be as raucous and immediate as it was then.



You can cross main street in a few steps anytime, watching out for pickup trucks, tour buses, horses and buggies and half-block-long Winnebagos. You can contemplate the rope marks on cross beams in a building where road agents were strung up. You can ride the newly-restored steam locomotive to Nevada City and not worry about the miles of environmental degradation you see along Alder Gulch (it should be cleaned up, but this is history after all). In short, there's a freedom and a wildness to this past that can be intoxicating. And through it all flows a feeling of community, of belonging that harkens back to the miners' domestic squabble and the decision to open Alder Gulch to all takers, as long as there was fairness for the discoverers.

The historical society calls Virginia City the "true cradle of Montana history," where our history began, the home to all that came later. I've learned through talking with Tom Cook, society information officer, that in Montana history has been preserved from the ground up, by individuals and communities; 165 museums and historical sites dot the state's landscape. People were saving history in Montana even as they were making it. The effect is that, in many instances, the old and the new sometimes seem like one and the same here.

And although there has been talk of Virginia and Nevada cities' historical cache being worthy of development to a world-class historical interpretive site such as Williamsburg, Virginia, it occurs to me as I leave that if Virginia City is to be saved, most likely it will be saved—one day at a time—by Montanans. **M**

Joan Melcher is editor of the Montanan

Campus Clues



1

A tough one

Clue: Unique terra cotta spandrel decorates this building, which housed UM's first business school.



2

Gee whiz - where could this be?

Clue: This building houses one of the oldest disciplines on campus.



3

Greatest Generation hangout

Clue: This light is found on UM's first Student Union Building, constructed in 1935.

4

The point is . . .

Clue: It's a new dorm, named for a former UM president.



6. You could eat off it . . . not!

Clue: This tile work is found on the entryway to a building said to be haunted.

6

Photos by Todd Goodrich

How many of us look down as we walk across campus, or direct our gaze purposely to where we are to be, what we need to do?

How many times can we enter a building and still not be aware of the lights on each side of the doors? The Doric columns? The metal filigree in the entryway? The arched doorway with the ornamental terra cotta detailing?

Good questions. The three people working on this story had a total combined time on-campus of more than twenty years, but we either had never seen many of these classic details, ornamental friezes, bas reliefs and other architectural delights, or our memories failed us.

Can you remember the buildings where these details and structural elements are found? See how many you can guess and then check the answers on page 32.



5

Heads up!

Clue: This building was first called North Hall.



Man the balustrades!

Clue: Once a women's dorm, this building now houses University staff offices.

7



Sibling rivalry

Clue: These gargoyles are found on "twin" dorms, built in the 1920s. Name them.

10



Art deco forever!

Clue: It's a way of life in this building.

12

Curfew, curfew, curfew

Clue: This building was named for a highly-respected housemother.



8

It's all Greek to me.

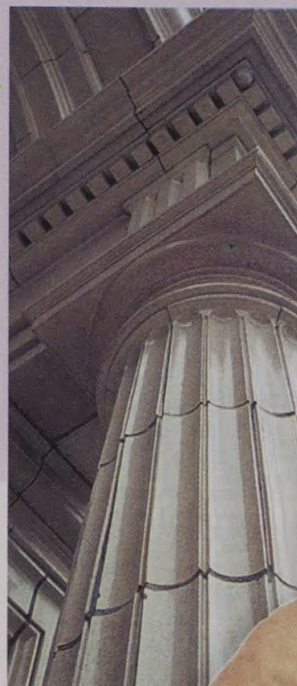
Clue: It was modeled after the Botany Building.



Shine a light on me!

Clue: It's found on a building a "stone's" throw from the Math Building.

9



11

Rock of ages

Clue: You might think of it as a centering element on campus.



14

Artsy ...

Clue: This building was named for one of the first two graduates of UM.



13



15

Obscure terra cotta
—you gotta love it.

Clue: This building was named for a former English department chair.

16

Tricky stone work

Clue: Once a residence, this building now houses a native contingency.

17

Light and truth for all!

Clue: UM's motto is found on this building, dedicated "to the students" in 1950.



18

Every campus needs
a Coat of Arms.

Clue: It's found on a building constructed south of Main Hall in 1921.

19

Let's take a little rest.
This tour is exhausting.

Clue: These faux tree limbs were meant for UM's "oldest" students.



20

Classic details

Clue: This ornamental window is found on a building that once housed the UM law school.



21

An easy one.

Clue: This ceramic and metal sculpture is found on the east end of this building.



22

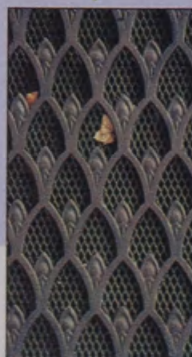
On a pedestal

Clue: Granite pedestals hold lights at the entryway to this building, which at one time housed the English department.

23

Can you see the forest for the pine cones?

Clue: Cast iron filigree is found in the entrance of this building, originally named for a national figure.



A closer look

Clue: It was known as the "home of the peeping Toms" because of its close location to a women's dorm.

24





Who's on first?

Clue: This building was designed as a duplicate of a building in Wisconsin.

25



26

Montana State University?!? At UM? Sacrilege!

Clue: Instrumental to this building is its form.



Put your petal to the metal

Clue: More filigree is found at the entrance to this circa 1918 structure, which became a model for future UM buildings built in the Renaissance Revival style.

28

Let's get physical

This art deco building held the first university pool.

29

27

Climbing the walls

Clue: Triangular pediments and marble panels adorn this building, UM's first library.



Will the cups overfloweth?

Clue: If you know the answers to 1, 7 and 12, you know this one.

30

33

Functional chic

Clue: This classic doorway is found on a "hot" building on the east side of campus.



31

A light in the wilderness

Clue: Wilderness has something to do with studies going on here.

34

Java junkies unite

Clue: A coffee bus is often found near this doorway, the west entrance to a building that now houses a visual arts gallery.



32

Reporting for duty

Clue: Students frequenting this building today are the "descendants" of students who first studied in tents on the Oval.





Get Involved...

ALUMNI ASSOCIATION BOARD

The University of Montana Alumni Association welcomes new officers and new board members.*

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Donald E. Nicholson '56
Norwich, Conn.

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A LETTER FROM OUR NEW PRESIDENT

Don Nicholson is a native Missoulian who graduated from UM in 1956 with a bachelor's degree in chemistry. After a two-year Army-Armor tour, he began a career in the pulp and paper industry, holding positions with mills in Oregon, Montana, Kentucky, Wisconsin and Brazil. Don was married to Donna Goodmansen '56 (deceased) and has eight children and 14 grandchildren. Currently, he is general manager of the Rand-Whitney Mill in Connecticut. Don is retiring and will move to Missoula in December with his wife, Ardice Sayre '59.

"I am now in my second tour with UM and having a great time. Serving as a House of Delegates member and now as a member of the Board of Directors of the Alumni Association is a way to give back to a significant building block in



my career.
"These groups are completely and unselfishly dedicated to promoting our University. There is energy, organization and intelligence evident everywhere we go about our work. The best part is that it's fun and we become good friends.
"Perhaps because of my business background, I want to devote attention first to making UMAA an organization 'worth' belonging to. If any of you see other alumni groups doing activities that spark your interest, send us a quick note.
"Secondly, we don't do a good enough job of retaining our newer graduates as UMAA members. If you have any 'worth it' ideas that would apply to retaining younger alumni, let us know.
I'm having fun with the alumni group. So can you. *Get involved... Stay involved.*"

UMAA INTRODUCES NEW ALUMNI PORTAL: zGRIZZLIES.COM

A free Internet portal for UM alumni, staff, students, faculty and friends is now live at zGrizzlies.com. ("Portal" is computer-speak for a gateway or conduit to the Internet, often referred to as a "start" or "home" page.) The zGrizzlies.com portal is designed to build an on-line community among alumni, the University and the Internet.

With zGrizzlies.com, users can customize their start/home page to display UM news, sports and activities; local and national news; sports; weather; personalized stock and travel tips; on-line shopping, enter-



Alumni staff in their zGrizzlies.com T-shirts.

tainment, games, fitness and health information; and much more. Using this portal also generates revenue for the University. Each time a user visits, clicks or shops through zGrizzlies.com, a contribution is made to UM. Free e-mail is another portal offering.

Make zGrizzlies.com your start page. Go to www.zGrizzlies.com. Click on "Sign in" and submit your profile. Then, click on "Make This My Start Page" and follow the directions. Personalize your page. Then click on "Free e-mail" for this option. Now, sit back and enjoy all your Internet activities while supporting UM.

Stay Involved.

Brothers John '61 and Tony Wertz '65 always had a home in Missoula. Their grandparents lived on East Broadway, the site of today's Campus Inn. Their parents, Sherman '29 and Flora Horsky Wertz '34,



Flora Horsky Wertz



Sherman Wertz

built a home on Beverly Avenue where John and Tony grew up; later Sherman and Flora moved to Greenough Drive. Many times each year John traveled from his home in Arlington, Virginia, and Tony from his in Piedmont, California, to visit and stay with their parents. In 1998 Flora died, and this spring, at age 93, Sherman passed away. Suddenly, there wasn't a Missoula place to call home.

The Wertz family has strong connections to UM. Flora, a fifty-year member of Kappa Kappa Gamma, was the first female

HOME AGAIN



Tony and John Wertz

president of ASUM. She and Sherman met at his A.T.O. fraternity's Valentine dance. Their home was always a gathering place for University alumni, faculty and their families. Andy Cogswell frequently called on Sherman to help at local alumni events. The Wertz family all attended class reunions, Homecomings and countless Grizzly events. Sherman's brother, Wesley '31, his sister, Montana '37, and John's daughter, Monica '98, all graduated from UM.

When John and Tony heard about the recent UC remodeling, they knew what to

do. To honor their parents, they provided funds to furnish the new Alumni Room. Today, maple tables, boardroom-style chairs, counters and specially framed pictures of Distinguished Alumni Award recipients and UMAA Board of Directors members provide a beautiful and fitting tribute to Flora and Sherman Wertz.

John and Tony will visit the room often. John will be returning for meetings as president-elect of UMAA's Board of Directors. Tony will bring his daughter, Elizabeth, to campus this fall. She's a freshman and a member of UM's volleyball team.

The day their picture was taken, John and Tony slipped into the Alumni Room before its current tenant, Carroll O'Connor '56, arrived to teach his summer class. The "All in the Family" connection felt right—it felt like home.

LET THE GOOD TIMES ROLL

In a letter of appreciation following his 60th class reunion, Willard W.

"Will" Olson '40 wrote, "On our second night in Missoula, my wife, Esther, and I were looking for a good place to eat. We pulled up along side a motorcycle officer near the Higgins Avenue Bridge and asked for directions. 'Follow me,' he said and we had a motorcycle escort all the way to The Depot. I'm sure if I had told him I was from the class of '40 he would have turned his



Will and Esther Olson

siren on for our ride through town."

Will sent this photo of himself and Esther—note his footwear. "On Thursday I couldn't resist rollerblading on campus for about 40 minutes," he continued. "A University professor we met took the photo." Will suggested the Alumni Office tell future reunion participants that rollerblading and skateboarding are allowed on campus. Will and Esther hiked to the M during the reunion and then drove around Flathead Lake to Kalispell and on to Helena, Butte and back to Missoula before returning to their home in Locust Grove, Virginia. Will is a retired U.S. Navy Commander, a twenty-five year naval aviator veteran.

"Thanks again for a week we'll always remember," he concluded. We surely will remember you, Will.

ALUMNI EVENTS

September

9 Tailgate, Pullman, Wash.

(Griz vs. University of Idaho)

30 Tailgate, Spokane

(Griz vs. Eastern Washington)

October

5-6 House of Delegates

6-7 Homecoming 2000

14 Tailgate, Northridge

(Griz vs. Cal State Northridge)

22-30 Alumni Campus Abroad

Ireland

November

11 Tailgate, Ogden

(Griz vs. Weber State)

18 Griz-Cat Football

(100th meeting), Missoula

January 2001

7-14 Montana Alumni Caribbean Cruise

For more information, call UMAA at (800) 862-5862.

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- On-line shopping — With every purchase, a portion of the proceeds is donated to UM.
- We've got prizes — Registration is the key - be sure to register before October 5th and you'll be eligible to win your own electronic organizer. The drawing will be held at Homecoming weekend on October 6th. Need not be present to win.

So go to zGrizzlies.com, register today and see what you've been missing.



zGrizzlies.com

The official start page of The University of Montana Alumni Association

CLASS NOTES



Class Notes are compiled by **Betsy Holmquist '67, M.A.'83**. Submit news to the Alumni Association, Brantly Hall, The University of Montana, Missoula, MT 59812-0013. You may fax your news to (406) 243-4467 or e-mail it to alumnote@selway.umd.edu. Material in this issue reached our office by May 31.

'30s

Robert J. Brown '32 writes, "I am in a retirement home in Lake Forest, Calif., nine miles from my daughter. She picks me up four or five days a week, taking me along while she shops, to the beaches and her home."

'40s

The 60th reunion for the Class of 1941 will be held on campus May 17-19, 2001.

Stanley R. Ames '40 attended his 60th class reunion and noted campus changes since his visit ten years earlier, "I was impressed with the growth indicated by the greatly enlarged institution," he wrote from his Great Falls home. "I used to swim in the big ditch and hob-nob with the hobos along the now missing railroad track."

'50s

The 50th reunion for the Class of 1951 will be held on campus May 17-19, 2001.

Stanley L. Ness '50 wrote following his 50th class reunion about his memories as a freshmen: "I could have never visualized how a loner from Minnesota could have been accepted so readily and treated so well. You've got the best kept secret there in Missoula... only it's not so much a secret now as it was back in 1950."

Lesley J. Mortimer '58 plans to join her sister, **Elizabeth A. Mortimer '60**, who will fly from Berkshire, England, to her 40th class reunion at Homecoming. "The State Department keeps calling me back to fill in at posts without a medical attache," Lesley writes from her New Mexico home. "I have no idea where they will send me next. So much for retirement!" Lesley has been to Liberia twice since November for the State Department.

'60s

Monte Ralph Littell '62 is superintendent of the Peoria Unified School District, Peoria, Ariz. The district serves 33,000 students at 30 schools and employs more than 3,400 faculty and support staff.

Christy Odum '64, a Missoula free-lance writer, has poems represented on the Muriel Ruker Poetry Wall at the Cathedral of St. John the Divine in New York City.

Phyllis Lindgren Bouchee '65 retired after nine years as a staff member for the UM Alumni Association. For the past few years Phyllis coordinated off-campus alumni events, Griz-Cat satellite-TV gatherings and the House of Delegates program.

George A. Cole '65 is director of development for Montana PBS, a statewide public television system with studios in Bozeman and Missoula. He is responsible for major gifts, capital campaigns, underwriting and other fund-raising efforts that support public television in Montana. George and his wife, **Susie Bickell Cole '65**, who recently retired as director of administrative services for the San Diego County Water Authority, live in Bozeman.

Gerald R. Zachary '65 serves on the boards of directors for Lynnwood Financial Services, Inc. and Gold Savings Bank in Lynnwood, Wash.

Sheila A. McDonald Mills '68 and her husband, Dave, own Rocky Mountain River Tours in Boise, Idaho. *The New York Times* featured the business in an article on floating the Middle Fork of the Salmon River. Sheila's third cookbook, "The Outdoor Dutch Oven Cookbook," published by McGraw-Hill, is in its third printing. Gourmet Dutch oven cooking is highlighted on the river tours.

'70s

Randal E. Morger '74 is director of communications and administrative services for Sanders, a Lockheed Martin Company. Randal joined Sanders in January 1999, following a 24-year career with the U.S. Air Force where he served as chief of plans and deputy director of public information for Supreme Headquarters Allied Powers Europe (SHAPE) in Belgium. He resides in Amherst, N.H., with his



Phyllis Bouchee '65



George A. Cole '65

wife, Sally, and their two children.

Stephanie D. Steinberger '70 is a Certified Safety Professional in general practice. She is technical services manager and safety manager for Direct Safety Co. in Tempe, Ariz., and corporate safety instructor for the Central Arizona Chapter of the American Red Cross. Stephanie owns a gem and mineral business and writes, "I dream of one day returning to Montana to live and leave the city behind!"

Kevin A. Campana '75, J.D. '78, is vice president and chief operating officer for the Legal Research Center in Minneapolis. He writes, "I have fond memories of working in the residence halls at UM during the '70s and welcome e-mail from friends—at kcampana@msn.com." Kevin and his wife, Dulcie, have three children, Josh, Kristie and Katie.

Jan Konigsberg '75 and his wife, **Christy Cooper Konigsberg '78**, reside in Anchorage, where Jan

"Imagination is more important than knowledge."

Albert Einstein

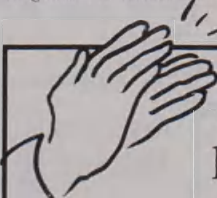
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Congratulations to this year's
Distinguished Alumni Award Recipients

W. Bruce Cook (posthumously)
BS History-Political Science '57

Patty Holmes Myers
BA Education '70

Bonnie Pitsch Dalton
BA Microbiology '58
MS Microbiology and Public Health '60

Dr. Raymond J. Rademacher
BA Pre med '52

James P. Lucas
BA Business Administration '50
JD '51

Dr. Livingston C. Soans
PHD Botany-Forestry '66

Please join us in honoring these alumni at
Homecoming Singing On The Steps, Friday, October 6



EVENING IN THE BOB MARSHALL WILDERNESS / Limited edition print ©2000 Monte Dolack

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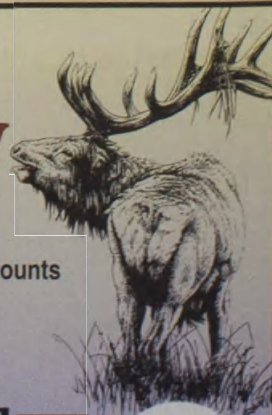
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Lex Runciman '77



Brady Selle '78



Richard Robbins '79



Maureen Thomas '80



James Tobin '80

CLASS NOTES

directs the Alaska Salmonid Diversity Program with the national staff of Trout Unlimited. Christy is accounting and administrative manager for the Alaska Native Heritage Center.

Philip A. May, Ph.D. '76, received the O.B. Michael Outstanding Alumni Award from Catawba College, in Salisbury, N.C., his undergraduate institution. Phil is a professor at the University of New Mexico in Albuquerque.

Robin Bruce McGregor '76 is a general partner with Jones Financial Cos., a holding company of Edward Jones. An associate since 1984, Robin oversaw the opening of 36 regional offices during the past four years. Robin, his wife, Jan, and children, Carrie, Julie and Kevin, live in Boring, Ore.

Joseph G. Marra '77 is a partner in the Seattle law firm of Davis, Grimm, Payne, Marra & Berry. Joe is vice president of the Seattle Italian Club and counsel to the Seattle Emergency Housing Service. He and his wife, Yungmi, have two children, Sam 11, and Maria Louis 7. Joe writes, "I miss my two favorite places in the world: Missoula and Shelby."

Mark W. Osteen '77, M.A. '82, professor of English at Loyola College in Baltimore, Md., received the college's 2000 Nachbahr Award in recognition of his scholarly accomplishment. A faculty member since 1988, Mark has written two books: "American Magic & Dread: Don DeLillo's Dialogue with Culture" and "The Economy of Ulysses: Making Both Ends Meet," which received the Donald Murphy Prize for Best First Book in Irish Studies. Mark directs the film studies program at Loyola; writes literary, film and economic criticism; plays saxophone and sings with the Cold Spring Jazz Quartet and performs with the Loyola College Jazz Ensemble. He and his wife, **Leslie Gilden Osteen** '81, have a ten-year-old son, Cameron.

Alexander "Lex" Runciman, M.F.A. '77, associate professor of English at Linfield College in McMinnville, Ore., has co-authored two college writing textbooks: "Asking Questions: A Rhetoric for the Intellectual Life" and "A Forest of Voices: Conversations in Ecology." Referencing the latter, Lex commented, "We believe that good writing and good thinking more readily arise from a genuine and well-organized engagement with complexity. And

issues associated with the environment offer many kinds of complexity."

Brady D. Selle '78, M.Ed. '82, principal at Florence High School, received the Montana High School Association (M.H.S.A.) Service Citation Award for 22 years of service as a coach, athletic director, tournament manager and chair of the M.H.S.A. athletic committee. Brady and his wife, **Cathy Weis Selle** '77, have five children.

John H. Barsness '79 writes from Laurel, "My wife and I own the longest, continuously operating pharmacy in Montana, Gene's Pharmacy—91 years total; 48 between my dad and me. During this time, we have been in the same location."

Mark Gibbons '79, '85, M.F.A. '98, teaches in Missoula's Poet in the Schools program. His book of poems, "Circling Home," was published in 1999 by Scattered Cairns Press.

Richard L. Robbins, M.F.A. '79 received the \$20,000 Award of Distinction in Poetry from The Loft, a Minneapolis Literary Center. His second book, "Famous Persons We Have Known," will be published by Eastern Washington University Press in September. Rick, his wife, **Candace Black**, M.F.A. '81, and sons, Keenan 16 and Lewis 13, live in Mankato, Minn., where Rick directs the creative writing program at Minnesota State University.



'80s

Maureen W. Thomas '80, M.S. '94, and **R. Dean Braughton**, M.B.A. '81, Ed.D. '89, each received a 1999 Milken Family Foundation National Educator Award. Maureen, a health and physical education teacher at Missoula's Big Sky High School, was

noted for her emphasis on sports as a lifelong activity. Dean, principal at CY Junior High School in Casper, Wyo., was noted for his commitment to creating a more caring environment for his faculty, students and their parents. In June, Maureen and Dean each received \$25,000 in unrestricted funds at recognition ceremonies in Los Angeles. Winning a Milken Award in 1998 for his commitment and leadership in education was **Michael A. Tomlinson** '80. Mike, a teacher for 19 years, lives in Beaverton, Ore.

James R. Tobin '80, M.S. '92, lives on Pohnpei, an island in the Federated States of Micronesia (FSM). A Peace Corps volunteer to Pohnpei in 1982, Jim was hired by the FSM in 1994 to run its national sports program. In 1997 he was elected secretary general of the FSM National Olympic Committee in preparation for the Sydney 2000 Olympic Games. "For the first time, the FSM flag will be carried at the



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opening ceremony of the Olympic Games," Jim writes. "We will have six athletes competing in swimming, weightlifting and wrestling."

James D. Bruggers '81, M.S. '87, and his wife, Merle, live in Louisville, Ky., where James covers the environment beat for the *Louisville Courier-Journal*. "Been writing about coal mining, coal-fired power plants, so-called 'factory farms' and bourbon spills," James writes. "Yes, a distillery warehouse caught fire and sent rivers of flaming Wild Turkey into the Kentucky River." He would like to hear from old classmates—at jdbuggers@aol.com.

Jim Gipe '83, a music student and jazz saxophonist while at UM, is a photographer/digital illustrator and owner of Pivot Media in Florence, Mass. The May issue of *PEI* [Photo>Electronic Imaging] magazine has a feature article on Jim. His image, "Mandusa," appears on the cover. Jim explains, comparing music and photography, "the spontaneity of capturing a fleeting moment with a camera is reminiscent of jazz improvisation." He and his wife, **Kim Hicks** '84, an English professor at



Jim Gipe

Mount Holyoak Community College, have a four-year-old daughter, Maggie.

Ian Stewart Woo Price '85 and **Ky J. Boyd** '87 own the Rialto Cinemas Lakeside, in Santa Rosa,

Calif. Their five-screen theater ranks among the largest theaters in the Bay Area devoted to independent, art and foreign films. While working as a film programmer at UM, Ky promoted "Dive-In" movie nights.

Mark J. Erickson '86 is chief information officer for GiantRewards.com, a Web site dedicated to establishing and maintaining relationships between on-line businesses and customers. Mark, his wife, Cheryl, and eight-year-old daughter, Allyson, live in Arvada, Colo. "The *Montanan* makes me feel closer to the last great place and 'Class Notes' provides a wonderful way for us to all stay in touch," Mark writes.

Eric D. Sprunk '86 is vice president and general manager for NIKE's Americas Region: Canada, Mexico and Central America. Eric spent the last five years in Holland with NIKE. He is a member of UM's School of Business Advisory Board.

Janie Sullivan '87 directs faculty development at the University of Phoenix, Phoenix campus. She is working on her Ph.D. from Capella University, studying adult education with a focus on faculty development.

Shelley Sanders Freese '88 illustrates educational materials; her current project is an elementary level textbook for Prentice Hall. She and her husband, **Bart Freese** '85, announce the birth of their daughter, Cecelia, on March 30. Bart teaches 5th and 6th grade and is half-time principal at Miles City Sacred Heart Elementary School.

Lance C. Clark '89 appeared in the article "Movers and Shakers Under 40" in his hometown, Wheatland, Wyo., newspaper. Lance is district manager for the Platte County Resource District, executive director of the Wyoming Well Association and a consultant for Clark Public Relations. He writes, "I



Robin Lipke '95



Sharon Noel '97

thoroughly enjoyed the 1999 Homecoming game. It's been years. Hopefully, I'll make the 2000 game!"

Susan A. Paseman '89 is pursuing a master's degree in technical communication at Boise State University. A resident of Nampa, Idaho, Susan has her own technical writing business. She would like to hear from classmates—at spaseman@peoplepc.com.



90's

Vonda J. Sundt '92, a registered associate at D.A. Davidson & Co. in Missoula, recently completed the company's training program at corporate headquarters in Great Falls. Vonda is licensed to handle securities transactions and assist financial consultants in serving clients.

Lisa M. Pyron '93 is a first-year member of Chicago's Lyric Opera Center for American Artists. A mezzo-soprano, Lisa will perform on the Lyric Opera's main stage during the 2000-2001 season.

Robin J. Lipke, Ph.D. '95, received the 2000 Benard A. Ennenga Award from the South Dakota School of Mines and Technology in Rapid City, S.D. Robin, an assistant professor of psychology, was recognized for her excellence in teaching and ability to motivate, excite and challenge her students.

Sharon M. Noel, J.D. '97, is chief of staff in the office of the president and vice president of the Navaho Nation, Window Rock, Ariz. Sharon's position is the highest held by a woman in the Navaho Nation, the largest Indian reservation in North America.

Greg A. Roadifer, M.B.A. '97, published "The Golden Guru," through his Billings publishing company, Goldenhouse Publishing Group. His book discusses ten spiritually-based principals for success, fulfillment and wealth.

Meghan McMeel Rydell '97 has taught kindergarten for three years in the Palm Springs Unified School District. This spring Meghan received her Master's of Arts in Education degree, with honors, from Azusa Pacific University in Azusa, Calif.

Barrett L. Kaiser '99 is deputy press secretary for Senator Max Baucus in Washington, D.C. A former ASUM president, Barrett writes press releases and news advisories, works with the Montana press and prepares speeches for the senator.

NEW LIFE MEMBERS

Helen Parsons Ahders '40, Midland, Texas
Aloha Hannah Alava '39, Turku, Finland
Thomas E. Barnett '79, Gilbert, Ariz.
Michael A. Cogar, Grand Terrace, Calif.
Staci Moss Cogar, Grand Terrace, Calif.
Charles W. George '64, Frenchtown
Janis Malone George, Frenchtown
Ellen C. MacMillan, Kalispell
John S. MacMillan '58, Kalispell
J. Scott MacMillan '86, Overland Park, Kan.
Mark D. MacMillan '88, Kalispell
Patti Ann Mehrens '90, Great Falls
Ann M. Monaghan '91, Butte

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 Ernest W. Williamson '73, Fort Wayne, Ind.

IN MEMORIAM

To be included in In Memoriam, the Alumni Association requires a newspaper obituary or a letter of notification from the immediate family. We extend sympathy to the families of the following alumni, friends and faculty:

Beulah May Trotter Ellickson '24, Eugene, Ore.
 A.L. "Bud" Ainsworth '27, Missoula
 Harold E. Blinn '27, Denver
 Ruth Merrill Alling '28, Helena
 Dorothy Collins '29, Oklahoma City
 Lois Zeigler Penman '30, Conrad
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 William Ross Wilkinson '33, Waterville, Wash.
 Ernest Samuel Holmes, Jr. '34, Bigfork
 Elsie Evatz Westcott '34, Missoula
 James F. O'Brien '35, Sun City, Calif.
 Edward E. Cooney '36, Minneapolis
 Eugene C. Davis '36, Rockville, Md.
 Elizabeth Byrne Salsbury '36, Billings
 Raymond F. Stevens '36, Laurel
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 Joan Faller Davis '43, Dillon
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 John William Mohland '44, Great Falls

Bruce M. Brown '47, J.D. '49, Miles City
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 Anne Fowler Anderson '54, M.A. '68, Lewistown
 Donna Lea Steeves Grotte '55, San Jose, Calif.
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 Francis W. "Bill" Boisvert, M.Ed. '73, Harlem
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 Gregory Anderson '78, Blue Island, Ill.
 Mary Rotering Petty '82, Boise, Idaho

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 Frank Bert Miller, Sr., Lolo
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 Raymond Burnett Rodgers, Missoula
 Dorothy A. Scudder, Missoula
 Eleanor Granlund Vaughn, Libby

BIRTHS

Morgan RuthAnn Rehm to **Mary Slama Rehm** '88 and Brent Rehm, January 25, Helena
 Julie Ann Speare to **Lisa Rodeghiero Speare** '92, J.D. '95, and **William John Speare**, J.D. '94, February 7, Billings
 David Wilson Hull to **Sara Elizabeth Hagen Hull** '93 and **Todd Charles Hull** '94, March 1, Billings
 Jameson Isaac Bishop to **Erika Colness Bishop** '87 and **Shane C. Bishop** '86, March 8, Livingston, N.J.
 Ryan Scott Miskiv to **Laura Evans Miskiv** '87 and **Scott Miskiv** '86, April 10, Boise, Idaho
 Ryan Andrew Swimley to **Susan Brooks Swimley** '86, J.D. '89 and Brett D. Swimley, April 11, Bozeman
 Madeleine Rose Cheseck to **JeanAnne Cheseck**, J.D. '97, and David Welch, April 13, Rio Rancho, N.M.
 Finnian Gray Phillips to **Beth A. Cogswell** '98 and **Rick A. Phillips**, M.F.A. '86, April 20, Missoula

BENEFACTORS SOCIETY

New members of the Benefactors Society of the UM President's Club, whose lifetime giving reached the \$100,000 level since the Fall 1999 *Montanan* was published, are:

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CORRECTIONS:

The following names appeared incorrectly in the Spring 2000 *Montanan*:

C. Louise Jarussi Cross
 Bob Friauf
 Louise Garnet Eiselein Rasmussen



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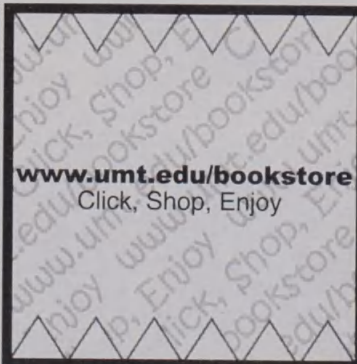
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Campus Clues Answers

- | | | | |
|--------------------------|--|------------------------------|------------------------------|
| 1. Education Building | 10. Gargoyle on left, Elrod Hall;
gargoyle on right, Brantly Hall | 18. Forestry Building | 27. Social Sciences Building |
| 2. Forestry Building | 11. The Oval - Spoony Rock | 19. Senior Bench | 28. Botany Building |
| 3. Fine Arts Building | 12. Brantly Hall | 20. Jeannette Rankin Hall | 29. Schreiber Gym |
| 4. Pantzer Hall | 13. Fine Arts Building | 21. Liberal Arts Building | 30. Brantly Hall |
| 5. Brantly Hall | 14. Knowles Hall | 22. Social Sciences Building | 31. Botany Building |
| 6. Jeannette Rankin Hall | 15. Corbin Hall | 23. Forestry Building | 32. Journalism Building |
| 7. Brantly Hall | 16. Native American Studies | 24. Corbin Hall | 33. Heating Plant |
| 8. Forestry Building | 17. Education Building | 25. Schreiber Gym | 34. Social Sciences Building |
| 9. Journalism Building | | 26. Music Building | |



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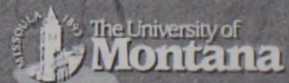
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Parade - Saturday morning
Football game - UM Griz vs. Sacramento State

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Are your children postponing your *thank-you?*

As their son Jim was applying to colleges, John and Jane were reminded how grateful they were for the education UM had provided to each of them. They had started talking about a gift to say thank you and then Jim's acceptance letter arrived.

Problem:

Even though Jim has qualified for an academic scholarship, it will cost an additional \$12,000 per year for him to attend the private college he has chosen. John and Jane have some highly appreciated stock they can use for Jim's education, but they will have to realize capital gain if they cash it in. Is there another option?

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Benefits:

- Annual payments of \$12,000 for 4 years are taxed at Jim's lower 15% rate
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Karen Sitte
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UNIVERSITY REACTIVATES ORDER OF THE GRIZZLY



President Dennison presents the bronze grizzly signifying the Order of the Grizzly to Louise Castles, widow of the latest recipient, James B. Castles. Also pictured are Colleen Castles Dorough, Art Brown and John Castles. Mrs. Castles died less than two months after the ceremony.

UM reactivated the prestigious Order of the Grizzly Award, redefined it as an award for "individuals whose philanthropic and civic activities have changed the face of The University of Montana" and bestowed it May 31 on the late James B. Castles.

The ceremony was held in Portland, Oregon, where Castles was associated with Tektronix Inc., an electronic-instruments firm, and the M.J. Murdock Charitable Trust, one of the largest private foundations in the Northwest, and where he lived until his death in 1995. He was represented at the bestowal by his widow Louise, son John and daughter Colleen Castles Dorough. Ceremony participants were UM President George Dennison, Art Brown, chairman of the UM Foundation, Neal Thorpe, executive director of the Murdock Trust, and John Castles. In his remarks, President Dennison referred to the Order of the Grizzly as "the University's most important

award" and said he considered it most appropriate for the University's generous benefactor, Jim Castles, to be the first inductee in more than a decade.

The Order of the Grizzly includes such distinguished honorees as Nobel Prize winner Harold Urey, Ambassador Mike Mansfield and NBC News commentator Chet Huntley. Recipients receive a miniature bronze casting of a grizzly sculptured by art Professor Emeritus Rudy Autio.

Castles graduated from the UM law school in 1938, served in the U.S. Coast Guard during World War II and then practiced law in Portland. He incorporated Tektronix on behalf of his Coast Guard buddy, Jack Murdock, and Howard

Vollum and served as the firm's general counsel and corporate secretary and on its board of directors. He was one of three original trustees of the Murdock Trust, formed through the will of Jack Murdock. The Murdock Trust has provided more than \$2 million in grants to UM for scientific labs, equipment in the School of Pharmacy and Allied Health Sciences, the Broadcast Media Center and Castles Center at Lubrecht Experimental Forest.

Castles also was a generous supporter of the University. His gifts resulted in creation of the Justice Wesley Castles and James B. Castles Professional Development Center, the Castles Forestry Center, the Diamond Jubilee Endowment and seminar rooms at the law school, scholarships for law and forestry students and one of the University's first Presidential Leadership Scholarships. He was a member of the UM Foundation Board of Trustees from 1964 to 1977.

ORDER OF THE GRIZZLY

William Allen '22
Robert C. Bates '36
George H. Boldt '25
Spruille Braden
James Browning '41
Llewellyn L. Callaway
James B. Castles '38
Ralph Edgington '27
William H. Forbis '39
Norman Holter
Paul E. Hoover
Charles Horsky
Chet Huntley

William B. Jones
Tsukasa Karashima
Myrna Loy
Gage Lund
Louis Lundborg
Mike Mansfield '33
Robert O'Brien
Carroll O'Connor '56
Peter H. Odegard
Jack Pope
Walter Pope
Clarence Streir '19
Harold Urey '17

TWO MAJOR GIFTS

The UM Foundation recently received two gifts together worth \$1.3 million to support the law school's seven student competitive teams and to remodel a wing of the Adams Center to accommodate coaches' offices. Both are the largest ever cash gifts to those units.

THE EDWARDS GIFT FOR LAW

Cliff Edwards '74, Billings, created the A. Clifford Edwards Advocacy Center Endowment with a \$750,000 gift to the law school.

While it is the largest cash gift for the school, it's not Edwards' first contribution. Earlier gifts assisted the moot court team and helped modernize the Hoyt & Blewett Courtroom.



Cliff Edwards

The endowment will provide the moot court team and UM's other student competition teams with a steady stream of funding for travel, resource materials, competition registrations and other expenses. The endowment will also support the law school's Advanced Trial Advocacy course, which Edwards has helped teach on a volunteer basis since 1986, as well as fund annual guest lectures by distinguished

judges and legal practitioners.

Edwards, who is admired for his courtroom skills, was highly commended by Law Dean Ed Eck for setting an example in philanthropy. In announcing the gift he said, "We certainly appreciate Cliff Edwards' generous gift. Our future student competition teams will benefit from a permanent funding source for their team expenses. Cliff Edwards and I strongly believe that a mix of theoretical and practical skills education is critical to prepare students for the practice of law. His gift ensures the future of that education at our law school." UM's School of Law is widely acclaimed for its practice-based curriculum.

The Montana Trial Lawyers Association named Edwards Trial Lawyer of the Year in 1996. Since 1987 he has been listed in the national publication, *The Best Lawyers in America*.

THE HOYT GIFT FOR ATHLETICS

In gratitude for a \$550,000 gift from John and Vickie Hoyt of Great Falls, the Department of Intercollegiate Athletics will name the departmental offices wing of Adams Center the John C. Hoyt Athletic Complex.

The Hoyt gift, along with more than forty other contributions, provides a major portion of the funding to create forty

offices for coaches and administrative staff on the second level of the Adams Center's west wing. The Adams Center remodeling project — which added a practice gym, improved weight and training rooms, made the basketball arena more comfortable and accessible



Benefactors John and Vickie Hoyt with Athletic Director Wayne Hogan

and generally transformed the forty-seven-year-old building into a modern structure — did not include funding for offices.

Staff and coaches were housed in temporary facilities in Washington-Grizzly Stadium boxes and trailers north of the Adams Center, a condition Hoyt considered totally unacceptable.

Hoyt is a 1948 graduate of UM's law school. His law firm, Hoyt & Blewett gave a significant gift in 1998 to make the courtroom in the School of Law a technologically modern teaching facility.

A PAYBACK OF GREAT PROPORTION

To repay the institution responsible for personal or professional success is often a motivation for philanthropy. Stories abound of UM graduates who appreciate the help of taxpayers and benefactors and later in life support a scholarship to give other students the same opportunities.

But Thomas L. Hawkins, '19 and a 1970 Distinguished Alumnus Award recipient, went beyond that form of generosity.

As he approached retirement, Hawkins

added up the cost of his education and set out to pay for it. The grade school in Virginia City was repaid, as was Helena High School and UM, where he attended for three years before World War I interrupted his education.

Upon completing his military service, he attended medical school at Washington University in St. Louis and although his son, Robert '49, a retired Missoula dentist, says he can't prove it, he suspects his medical school was also repaid. He does know that his father

helped a lot of students with college and professional school expenses—"including me," he said.

Throughout Montana and especially in Helena where he practiced medicine for forty-five years, Hawkins was known for his service to his profession and community.

Note: For others who want to follow Thomas L. Hawkins' example, the UM Foundation can offer help on how they might support the University.



We CAN see the **FOREST**
FOR MORE THAN THE **trees.**



Trees are a major part of the forest, but they aren't the only part. There's a delicate balance between all things that make the forest a forest. Our Native Fish Habitat Conservation Plan is unique among private landowners and is the first step in ensuring the longevity of all native fish on Plum Creek land. If you'd like to see how Plum Creek protects native species and maintains sustainable forests while producing high quality wood products, call toll free 877-219-2647 or visit www.plumcreek.com.



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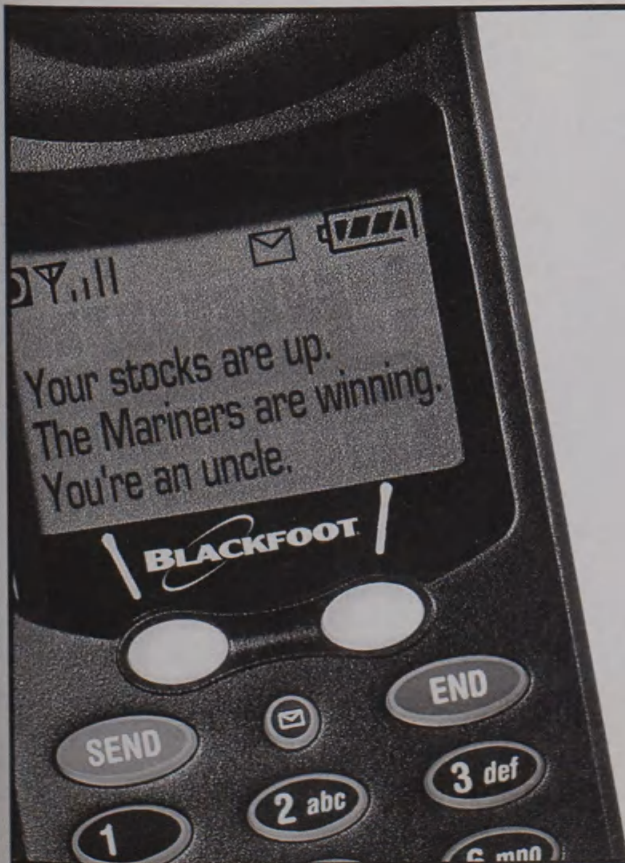
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